

**MUSIKVERLAG OSWALD SCHAUB**

CH-7207 Landquart-Fabriken



Die Ländlerkapelle  
***Echo vom Napf***  
Obergoldbach

spielt Kompositionen

VON

***Walter Zürcher***

15 Kompositionen von **Walter Zürcher**,  
gespielt von der Ländlerkapelle  
*Echo vom Napf*, Obergoldbach

Mit 2. Stimme

Für Klarinette, Sax oder Akkordeon

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#### Was ist ein SUIISA-Ausweis?

Den SUIISA-Ausweis erhält die Musikformation, die der SUIISA ihr Stammrepertoire übergeben hat. Der Veranstalter eines Musikanlasses ist während der Gültigkeitsdauer dieses Ausweises nicht verpflichtet, der SUIISA ein Verzeichnis der von dieser Formation gespielten Titel einzusenden, muss aber die Urheberrechtsentschädigung bezahlen, die die SUIISA nach einem Verteilschlüssel an die Urheber und Verleger weitergibt (die Musikformation muss nichts bezahlen).

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Genau so verhält es sich mit einer Musikformation die öffentlich aufspielt. Könnte diese Formation ein Repertoire spielen, wenn es die Komponisten und die Verleger nicht gäbe? Ist es in Ordnung, dass die Musikformation eine Gage erhält, die Komponisten, die Musik schaffen und die Verleger, die sie verbreiten, leer ausgehen?

#### Wie komme ich zu einem SUIISA-Ausweis?

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So einfach geht Fairness!

# Am Meyefescht uf em Appebärg

## 2. Stimme

Clar. in B, Bez. für C-Instr.

Walzer von Walter Zürcher

The musical score is written for a Clarinet in B (or C instrument) in the key of B-flat major (two flats) and 3/4 time. It consists of 11 staves of music. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. Chord symbols are placed below the staff to indicate harmonic structure. The piece features a first ending and a Trio section.

Chord symbols and section markers:

- Staff 1: As, Es7
- Staff 2: As
- Staff 3: Es7, As
- Staff 4: B7, Es, B7
- Staff 5: Es, B7, Es
- Staff 6: B7, Es (1. Teil/Trio)
- Staff 7: Trio, Des
- Staff 8: As7
- Staff 9: Des
- Staff 10: Ges, Des
- Staff 11: As7, Des

# Am Meyefescht uf em Appebärg

Örgeli oder Clar. in B, Bez. für C-Instr.

Walzer von Walter Zürcher

The musical score is written for Organ or Clarinet in B, with a key signature of two flats and a 3/4 time signature. It consists of 12 staves of music. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are placed below the staff to indicate harmonic structure. The piece is divided into sections: the first section ends with a double bar line and repeat dots; the second section is marked '1. Teil/Trio' and ends with a double bar line and repeat dots; the third section is marked 'Trio' and begins with a repeat sign. The score concludes with a final double bar line and repeat dots.

Chord symbols and section markers:

- Staff 1: As, Es7
- Staff 2: As
- Staff 3: Es7, As
- Staff 4: B7, Es, B7
- Staff 5: Es, B7, Es
- Staff 6: B7, Es, 1. Teil/Trio
- Staff 7: Trio, Des
- Staff 8: As7
- Staff 9: Des
- Staff 10: Ges, Des
- Staff 11: As7, Des

# Auf Reisen

Ländler von Walter Zürcher

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a key signature of one flat (Bb) and a common time signature. The second staff continues in the same key. The third staff features a key signature change to two sharps (D major) and includes first and second endings. The fourth staff continues in D major with a C7 chord. The fifth staff has an F chord. The sixth staff includes first and second endings and is labeled '1. Teil/Trio'. The seventh staff is marked 'Trio' and features a key signature change to one flat (Bb) with Es and B7 chords. The eighth staff continues in Bb with an Es chord. The ninth and tenth staves conclude the piece with first and second endings, ending on an Es chord.

# Auf Reisen

Clar. in B, Bez. für C-Instr.

Ländler von Walter Zürcher

The musical score is written for Clarinet in B (or C instrument) in 3/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as treble clefs, stems, beams, and rests. Chord symbols are placed below the staff: B, F7, B, F7, B, C7, F, C7, F, C7, F, C7, F, C7, Es, B7, Es, B7, Es. There are two first and second endings marked with '1.' and '2.'. A section labeled '1. Teil/Trio' begins at the end of the sixth staff, and a section labeled 'Trio' begins at the start of the seventh staff. The score concludes with a double bar line and repeat signs.

# Bim Ueli Brunne

Clar. in B, Bez. für C-Instr.

Mazurka von Walter Zürcher

The musical score is written in treble clef with a 3/4 time signature. It consists of nine staves of music. The key signature is one sharp (F#), and the piece is in the key of D major. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are placed below the staff to indicate harmonic accompaniment. The piece is divided into sections: the first staff is the beginning, followed by a first ending (1. Teil/Trio) and a Trio section. The Trio section is marked with a circled cross symbol and a repeat sign. The score concludes with a final cadence.

Chord symbols: B, F7, B, F7, B, F, C7, F, D7, Gm, F, C7, F, B, Es, B7, Es, Fm, Es, B7, Es.



# Bim Ueli Brunne

Clar. in B, Bez. für C-Instr.

Mazurka von Walter Zürcher

The musical score is written for Clarinet in B (or C-instrument) in 3/4 time. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various chords and dynamics markings.

Staff 1: Chords B, F7

Staff 2: Chord B

Staff 3: Chords F7, B

Staff 4: Chords F, C7

Staff 5: Chord F

Staff 6: Chords D7, Gm, F, C7, F. Section: 1. Teil/Trio

Staff 7: Chords B, Es, B7. Section: Trio

Staff 8: Chord Es

Staff 9: Chords Fm, Es, B7, Es

**Don Zinser in Zermatt**

2. Stimme

Clar. in B, Bez. für C-Instr.

Schottisch von Walter Zürcher

The musical score is written for a second voice in 2/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as treble clefs, stems, beams, and rests. Chord symbols are placed below the notes: B, F7, B, F7, B, Es, F7, B, B, F, C7, F, C7, F, F, B, Es, B7, Es, B7, Es, Fm, B7, Es. The score also features repeat signs with first and second endings, a 'Trio' section marked with a cross symbol, and a '1. Teil/Trio' label. The piece concludes with a double bar line and repeat dots.

# Don Zinser in Zermatt

Clar. in B, Bez. für C-Instr.

Schottisch von Walter Zürcher

B F7 B  
 F7 B  
 F7 B  
 Es F7 B B  
 F C7 F  
 C7 F F  
 Trio  
 B Es B7  
 Es B7 Es  
 B7 Es  
 Fm B7 Es

1. Teil/Trio

Trio

# Eriswiler-Polka

Polka von Walter Zürcher

The musical score is written for the second voice of a clarinet in B, with a transposition for C-instruments. It is in 2/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The score includes various chords and repeat signs. The chords are: B, F7, B, F7, B, B, Cm, F7, B, Es, B7, Es, B7, Es, B7, Es, As, B7, Es. There are two first endings and one second ending. The first ending is marked '1.' and the second ending is marked '2.'. The score ends with a double bar line and repeat dots.

# Eriswiler-Polka

Clar. in B, Bez. für C-Instr.

Polka von Walter Zürcher

The musical score for 'Eriswiler-Polka' is written in 2/4 time and consists of eight staves of music. The key signature changes from one sharp (F#) to one flat (Bb) during the piece. The score includes various chords and a first/second ending section.

Chords indicated in the score:

- Staff 1: B, F7, B
- Staff 2: F7, B, B (with first and second endings)
- Staff 3: B, F7, B
- Staff 4: Cm, F7, B
- Staff 5: Es, B7, Es
- Staff 6: B7, Es
- Staff 7: B7, Es
- Staff 8: As, B7, Es

**Gruss an Gerzensee**

Schottisch von Walter Zürcher

The musical score is written for a Clarinet in B (or C instrument) in 2/4 time. It consists of ten staves of music. The key signature is one sharp (F#), and the piece is in 2/4 time. The score includes various musical notations such as treble clefs, stems, beams, and slurs. Chord symbols are placed below the notes: B, F7, B, F7, B, B, F, C7, F, C7, F, B, Es, B7, Es, As, Es, F7, B7, Es. There are two first and second endings marked with '1.' and '2.'. A section labeled 'Trio' begins on the seventh staff, marked with a circled cross symbol. The piece concludes with a double bar line and repeat dots.

# Gruss an Gerzensee

Clar. in B, Bez. für C-Instr.

Schottisch von Walter Zürcher

Chord symbols: B, F7, B, F7, B, F7, B, F7, F, C7, F, C7, F, F, C7, F, Es, B7, Es, As, Es, F7, B7, Es.

Section markers: 1., 2., 1. Teil/Trio, Trio.

**Hans Wittwer-Marsch**

Clar. in B, Bez. für C-Instr.

Marsch von Walter Zürcher

Es Fm B7 Es Es

B7

Es

As Es B7 Es Es

B F7 B F7

B F7 B

Cm F7 B B 1. Teil/Trio

Trio

Es As

Es7

As

Bm

As Es7 As Es7 As As



# Hans Wittwer-Marsch

Clar. in B, Bez. für C-Instr.

Marsch von Walter Zürcher

The musical score consists of 12 staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various chords and performance markings:

- Staff 1:** Chords: Es, Fm, B7, Es, Es.
- Staff 2:** Chord: B7.
- Staff 3:** Chord: Es.
- Staff 4:** Chords: As, Es, B7, Es, Es. Includes first and second endings.
- Staff 5:** Chords: B, F7, B, F7.
- Staff 6:** Chords: B, F7, B.
- Staff 7:** Chords: Cm, F7, B, B. Includes first and second endings.
- Staff 8:** Chords: Es, As. Includes a triplet and the word "Trio".
- Staff 9:** Chord: Es7.
- Staff 10:** Chord: As.
- Staff 11:** Chord: Bm.
- Staff 12:** Chords: As, Es7, As, Es7, As, As. Includes first and second endings.

# Im Alpeblick z'Kandersteg

Clar. in B, Bez. für C-Instr.

Schottisch von Walter Zürcher

The musical score is written for the second voice in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains a first ending and a second ending. The third staff also begins with a repeat sign. The fourth staff ends with a repeat sign and a key signature change to three flats (B-flat, E-flat, and A-flat). The fifth staff begins with a repeat sign. The sixth and seventh staves continue the melody. The eighth staff ends with a repeat sign and a key signature change to two flats (B-flat and E-flat). Chord symbols are placed below the staff lines: As, Es7, As, Es, B7, Es, Es, Es7, As, Es7, As, Des, As7, Des, Ges, Des, As7, Des.

# Im Alpeblick z'Kandersteg

Clar. in B, Bez. für C-Instr.

Schottisch von Walter Zürcher

The musical score is written for Clarinet in B (B-flat instrument) and is in 2/4 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various chords and melodic lines, with some sections marked with first and second endings.

Chords indicated in the score:

- Staff 1: As, Es7, As
- Staff 2: Es, B7, Es, Es
- Staff 3: Es7, As
- Staff 4: Es7, As, Es7, As
- Staff 5: Des, As7
- Staff 6: Des
- Staff 7: Ges
- Staff 8: Des, As7, Des

**Im Gotthelf-Dorf**

Polka von Walter Zürcher

The musical score is written for a clarinet in B (or a C instrument) in the key of B-flat major (two flats) and 2/4 time. It consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a first ending bracket and a repeat sign. The third staff contains a triplet of eighth notes. The fourth staff is labeled '1. Teil/Trio' and ends with a first ending bracket. The fifth staff is labeled 'Trio' and begins with a repeat sign and a first ending bracket. The sixth staff contains a triplet of eighth notes. The seventh staff contains a triplet of eighth notes. The eighth staff ends with a first ending bracket and a repeat sign.

Chord progressions and other markings are as follows:

- Staff 1: Es, B7, Es
- Staff 2: Fm, B7, Es, B7, Es
- Staff 3: F7, B, F7, B (with triplet)
- Staff 4: F7, B, F7, B
- Staff 5: Es, B7, Es, As, Es7
- Staff 6: As
- Staff 7: Des
- Staff 8: Bm, As, Es7, As, Es7, As

# Im Gotthelf-Dorf

Clar. in B, Bez. für C-Instr.

Polka von Walter Zürcher

The musical score is written in 2/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. Chords are indicated below the staff lines. The score includes a first ending (1. Teil/Trio) and a section labeled 'Trio'.

Chords and markings across the staves:

- Staff 1: Es, B7, Es
- Staff 2: Fm, B7, Es, B7, Es
- Staff 3: F7, B, F7, B (with triplet markings)
- Staff 4: F7, B, F7, B, F7, B (labeled 1. Teil/Trio)
- Staff 5: Es, B7, Es, As (with triplet marking), Es7
- Staff 6: As (with triplet marking)
- Staff 7: Des (with triplet marking)
- Staff 8: Bm, As, Es7, As, Es7, As

**Immer voran****2. Stimme**

Clar. in B, Bez. für C-Instr.

Ländler von Walter Zürcher

The musical score is written for a Clarinet in B (or C instrument) in 3/4 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Chord symbols are placed below the staff lines: As, Es7, B7, Es, Des, Ges, and As7. There are two first and second endings marked with '1.' and '2.'. A section starting with a circled cross symbol (⊕) is labeled 'Trio'. The score concludes with a double bar line and repeat signs.

# Immer voran

Clar. in B, Bez. für C-Instr.

Ländler von Walter Zürcher

As Es7 As

As Es7

As Es7

As

B7 Es B7

Es B7 Es

B7 Es 1. 2. 1. Teil/Trio

⊕ Trio Des Ges As7

Des Ges

As7 Des 1. 2.

**Morgenrot**

2. Stimme

Clar. in B, Bez. für C-Instr.

Schottisch von Walter Zürcher

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the first ending with two endings. The third staff has a key signature change to two sharps (F# and C#). The fourth staff is labeled '1. Teil/Trio' and ends with a repeat sign. The fifth staff is labeled 'Trio' and begins with a key signature change to one sharp (F#). The sixth and seventh staves continue the Trio section. The eighth staff ends with a repeat sign. The ninth and tenth staves are the second ending, with the tenth staff featuring a trill (tr) over the final note.

Chord markings include: F, C7, F, C7, F, G7, C, G7, C, G7, C, G7, C, F, C7, F, B, F7, B, B, F7, B, Es, Bv7, B, F7, B, Es, Bv7, B, F7, B.



# Morgenrot

Clar. in B, Bez. für C-Instr.

Schottisch von Walter Zürcher

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff includes a second ending bracket. The third staff contains a key signature change to two sharps (F# and C#). The fourth staff is marked '1. Teil/Trio' and ends with a repeat sign. The fifth staff is marked 'Trio' and begins with a key signature change to one sharp (F#). The sixth staff contains a key signature change to one sharp (F#) and a repeat sign. The seventh staff contains a key signature change to one sharp (F#) and a repeat sign. The eighth staff contains a key signature change to one sharp (F#) and a trill marking 'tr'. The ninth and tenth staves contain a key signature change to one sharp (F#) and a repeat sign.

Chords and markings include: F, C7, F, C7, F, F, C7, F, G7, C, G7, C, G7, C, G7, C, F, C7, F, B, F7, B, B, F7, B, Es, Bv7, B, F7, B, Es, Bv7, B, F7, B.

# Napf-Marathon

Clar. in B, Bez. für C-Instr.

Marsch von Walter Zürcher

2. Stimme

The score for the second voice part consists of 13 staves of music in 2/4 time, key of D major. The notes are as follows:

- Staff 1: F, Dm, F, Dm, C7, F
- Staff 2: F, C7, F, D7, Gm, C7
- Staff 3: F, C7, F, D7, Gm
- Staff 4: C7, F, C7, F, F (1. ending), F (2. ending)
- Staff 5: C7, F, C7
- Staff 6: F, C7, F
- Staff 7: Gm, F, C7, F (1. ending), F (2. ending), F (3. ending)
- Staff 8: B
- Staff 9: F7
- Staff 10: B
- Staff 11: B7
- Staff 12: Es, Cm, B
- Staff 13: F7, B (1. ending), B (2. ending)

Trio

The Trio part consists of 6 staves of music in 2/4 time, key of D major. The notes are as follows:

- Staff 8: B
- Staff 9: F7
- Staff 10: B
- Staff 11: B7
- Staff 12: Es, Cm, B
- Staff 13: F7, B (1. ending), B (2. ending)

# Napf-Marathon

Clar. in B, Bez. für C-Instr.

Marsch von Walter Zürcher

F Dm F Dm C7 F  
 F C7 F D7 Gm C7  
 F C7 F D7 Gm  
 C7 F C7 F F  
 C7 F C7  
 F C7 F  
 Gm F C7 F F  
 Trio B B  
 F7 B B7  
 Es Cm B  
 F7 B B

**Uf em Tanzbode**

Schottisch von Walter Zürcher

**2. Stimme**

Clar. in B, Bez. für C-Instr.

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a repeat sign and a first ending bracket. Chords F and C7 are indicated below the first two measures. The second staff continues the melody with chords F and C7. The third staff features a first ending bracket with a repeat sign and a second ending bracket. Chords F, C7, F, F, C7, and F are indicated below. The fourth staff has a repeat sign and a first ending bracket. Chords C and G7 are indicated below. The fifth staff continues with chords C and F. The sixth staff has a first ending bracket with a repeat sign and a second ending bracket labeled '1. Teil/Trio'. Chords G7, C, G7, C, C, G7, and C are indicated below. The seventh staff is marked 'Trio' and begins with a repeat sign. Chords F, C7, F, B, and Cm are indicated below. The eighth staff has a repeat sign and a first ending bracket. Chords F7 and B are indicated below. The ninth staff continues with chords Cm, F7, and B. The score concludes with a repeat sign and a first ending bracket.

# Uf em Tanzbode

Clar. in B, Bez. für C-Instr.

Schottisch von Walter Zürcher

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a repeat sign and a first ending. Chords F and C7 are indicated below the staff. The second staff continues the melody with chords F and C7. The third staff features a first ending with a repeat sign and a second ending, with chords F, C7, F, F, C7, and F marked below. The fourth staff has a repeat sign and chords C and G7. The fifth staff has chords C and F. The sixth staff has a first ending with a repeat sign and a second ending labeled '1. Teil/Trio', with chords G7, C, G7, C, C, C, G7, and C marked below. The seventh staff is the start of the 'Trio' section, with a repeat sign and chords F, C7, F, B, and Cm. The eighth staff has chords F7 and B. The ninth staff has chords Cm, F7, and B. The final staff ends with a repeat sign.

# Üses Ämmital

2. Stimme

Clar. in B, Bez. für C-Instr.

Walzer von Walter Zürcher

The musical score is written on 12 staves in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings. Chord symbols are placed below the staff to indicate harmonic accompaniment. The score features repeat signs with first endings and a section marked '1. Teil/Trio' with a key signature change to three flats (B-flat, E-flat, and A-flat).

Chord symbols: Des, As7, Esm, As7, Des, Ges, Des, As7, Des, Es7, As, Es7, As, Es7, As, 1. Teil/Trio, Ges, Des7, Ges, H, Ges, Des7, Ges.

# Üses Ämmital

Clar. in B, Bez. für C-Instr.

Walzer von Walter Zürcher

The musical score consists of 12 staves of music in 3/4 time, written for Clarinet in B. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, ties, and repeat signs. Chord markings are placed below the staff lines. Performance markings include a circled cross symbol and first ending brackets.

Chord markings: Des, As7, Esm, As7, Des, Ges, Des, As7, Des, Es7, As, Es7, As, Es7, As, Es7, As, Trio, Ges, Des7, Ges, Ges, Des7, Ges, H.

# Im Bäre Stauffebach

The musical score consists of 12 staves of music in 3/4 time. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music is marked with dynamics such as *b* (piano), *f7*, and *es* (accents). The second staff continues the melody with a *b* dynamic. The third staff features *es* accents. The fourth staff includes *b*, *f7*, and *b* dynamics. The fifth staff is marked with *f* and *c7*. The sixth staff has a *f* dynamic. The seventh staff includes *b*. The eighth staff is marked with *f*, *c7*, and *f*. The label "1. Teil/Trio" is placed above the eighth staff. The ninth staff is labeled "TRIO" and begins with a key signature change to two flats (B-flat and E-flat), marked with *es* and *b7*. The tenth staff has an *es* dynamic. The eleventh staff has an *fm* dynamic. The twelfth staff features triplets (marked with "3") and dynamics *es*, *b7*, and *es*.